



The Music Producer's Survival Guide: Chaos, Creativity, and Career in Independent and Electronic Music (Paperback)

By Brian Jackson

Cengage Learning, Inc, United States, 2014. Paperback. Book Condition: New. 274 x 213 mm. Language: English . Brand New Book. A music-career book like no other, THE MUSIC PRODUCER'S SURVIVAL GUIDE: CHAOS, CREATIVITY, AND CAREER IN INDEPENDENT AND ELECTRONIC MUSIC offers a wide-ranging, exploratory, yet refreshingly down-to-earth take on living the life of the independent electronic music producer. If you are an intellectually curious musician/producer eager to make your mark in today's technologically advanced music business, you're in for a treat. In this friendly, philosophical take on the art and science of music production, veteran producer, engineer, and teacher Brian Jackson shares clear, practical advice about shaping your own career in today's computer-centric home-studio music world. You'll cover music technology, philosophy of music production, career planning, networking, craft and creativity, the DIY ethos, lifestyle considerations, and much more. Brian's thoughtful approach will teach you to integrate your creative passion, your lifestyle, and your technical know-how. The Music Producer's Survival Guide is the first music-production book to consider the influence of complexity studies and chaos theory on music-making and career development. Focused on practicality, and guided by the big picture framework of Integral theory,...

DOWNLOAD



READ ONLINE

[1.54 MB]

Reviews

A brand new e book with a brand new standpoint. I have read through and that i am certain that i am going to gonna go through again once more in the future. Its been developed in an remarkably simple way in fact it is merely right after i finished reading through this book in which basically modified me, modify the way in my opinion.

-- Prof. Llewellyn Thiel

The book is fantastic and great. It is filled with wisdom and knowledge I am just easily will get a enjoyment of looking at a composed publication.

-- Bradley Hahn