



Language, Interaction and Frontotemporal Dementia: Reverse Engineering the Social Mind (Paperback)

By -

Equinox Publishing Ltd, United Kingdom, 2013. Paperback. Book Condition: New. 232 x 156 mm. Language: English . Brand New Book. In the past before improving technologies allowed for the direct observation of brain activity, brain damaged patients were a prime avenue for understanding language structure and inferring back to brain function. Now with the rapid developments in neuroscience, what has been discovered about the brain can inform our view of language allowing us to build hypotheses about the role particular brain regions perform in language use. Brain damaged patients thus become populations which serve as test cases. While technologies in neuroscience have improved, so has our understanding and techniques for observing and analyzing social and communicative behavior. FTD patients have right hemisphere, frontal and temporal pole atrophy which leaves their cognitive abilities intact, but their social interactions impaired and their personalities changed. The description of FTD as a pathological change in social behavior provides the motivation in this volume to apply ethnomethodological and conversation analytic approaches to the organization of patients interactions. These approaches do more than document the disease and its effects on loved ones by revealing phenomena that can be analyzed empirically as causing systematic changes in the...



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Reviews

Excellent electronic book and helpful one. Better then never, though i am quite late in start reading this one. You wont truly feel monotony at whenever you want of your time (that's what catalogues are for relating to when you question me).

-- **Mabelle Dach III**

A top quality publication and also the font employed was interesting to learn. It is really simplistic but excitement within the fifty percent from the book. Its been designed in an remarkably basic way in fact it is only following i finished reading this pdf where in fact changed me, modify the way i believe.

-- **Rachel Stiedemann**