



Psalmenrezeption in Reformatorischem Liedgut: Entstehung, Gestalt Und Konfessionelle Eigenarten Des Psalmliedes,1523-1650 (Hardback)

By Andrea Hofmann

Evangelische Verlagsanstalt, Germany, 2015. Hardback. Book Condition: New. 234 x 163 mm. Language: German . Brand New Book. English summary: The years 1523-1650 saw the creation of many hymns in the German-speaking area whose lyrics were based on Biblical psalms. The psalm song enjoyed great popularity among the Lutherans and Calvinists but among the Catholics and more radical Reformation groups too. The present study provides an overview of the psalm song repertoire of the Reformation period with a focus on the origin, the musical and textual form and the confessional characteristics of the psalm songs. German description: In den Jahren 1523-1650 wurden im deutschsprachigen Raum zahlreiche Kirchenlieder gedichtet, deren Textgrundlage die biblischen Psalmen waren. Das Psalmlied erfreute sich bei Lutheranern und Calvinisten, aber auch bei Katholiken und radikaleren Gruppierungen der Reformationszeit einer grossen Beliebtheit. Seine Geschichte ist einerseits durch interkonfessionelle Kontakte, andererseits durch Abgrenzungsprozesse von anderen Konfessionen geprägt. Die Studie bietet einen Überblick über das Psalmliedrepertoire der Reformationszeit. Sie fragt nach seiner Entstehung, musikalischer und textlicher Gestalt und nach konfessionellen Eigenarten. Die Ergebnisse tragen dazu bei, den Prozess der Konfessionalisierung anhand dieser kulturprägenden reformatorischen Gattung weiterführend zu diskutieren.

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