



Aspects of Civility in Jane Austen's Pride and Prejudice

By Michael Helten

GRIN Verlag Feb 2010, 2010. Taschenbuch. Book Condition: Neu. 216x65x17 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Tübingen, course: Proseminar II: Jane Austen, 13 entries in the bibliography, language: English, abstract: Decisive parts of both plot and meaning of Jane Austen's Pride and Prejudice are conveyed by means of conversations. In them the word becomes an authentic deed, as H. BABB puts it. In linguistic terms, conversation is discourse and discourse is necessarily social discourse. Taking into consideration that Jane Austen's age was an age of society's predominance, when man was viewed primarily as a social creature, and that ways of putting things, or simply language usage, are part of the very stuff that social relationships are made of, it is not hard to realize how much importance lies in the way the characters in Pride and Prejudice express themselves. Therefore, when he focuses on the various linguistic aspects of civility in Pride and Prejudice, the reader can throw light on the novel from a different angle....



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