



## The Art of Boot and Shoemaking

By John Bedford Leno

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 92 pages. Dimensions: 9.4in. x 7.2in. x 0.4in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1885 Excerpt: . . . thinner to that used for the box. The holes at the back of seat must be pierced to the insole and a quarter of an inch asunder. When the last is drawn, stitch the seat with a rather stouter thread than that used to sew in the box. Pare your sole to boot, skive the waist, tap it with hammer, and let the sole go through from toe to heel to insure the heel from breaking away at the waist. Channel the sole, stick it on, take an eighth of an inch hold on the box and stitch through the channel, using a round bent awl to prevent one stitch cutting the other. When the sole is stitched on, close the channel, hammer out, screw the sole, press up edge of channel with forepart iron, rasp and scrape the edge, being careful not to injure the...

**DOWNLOAD**



**READ ONLINE**

[ 5.32 MB ]

### Reviews

*It is one of my personal favorite book. Sure, it is engage in, continue to an amazing and interesting literature. I am quickly could possibly get a enjoyment of looking at a published book.*

-- Wellington Rosenbaum

*It is one of the best pdf. It is writer in straightforward words and never difficult to understand. Its been designed in an extremely straightforward way and it is just following i finished reading this book through which basically modified me, affect the way i believe.*

-- Deonte Abbott III